


education:

- 2011 **TEACHERS COLLEGE, COLUMBIA UNIVERSITY** – New York, NY
Doctorate in Art Education, College Teaching of Art
Dissertation Title: *Talking To Artists In Their Studio; Reflection on the practice of assessment as learning*
- 1997 **PRATT INSTITUTE** – Brooklyn, NY
Master of Fine Arts– Photography
- 1992 **BRYN MAWR COLLEGE** – Bryn Mawr, PA
Bachelor of Arts – The Growth and Structure of Cities

teaching experience:

- 2009-present **Instructor**
Parsons, The New School for Design, New York, NY
Laboratory: Foundation/Core Studies, Laboratory: Cross Disciplinary
Foundation/Word and Works, Critical Reading & Writing, Learning Through Design
- 2012 **Instructor**
University at Albany, SUNY, Albany, NY
MFA Departmental Seminar
- 2007–2010 **Instructor**
SUNY PURCHASE, Purchase, NY
Graduate Teaching Practicum
- 2007-2009 **Instructor**
Teachers College, Columbia University, New York, NY
Advanced Photography and Photography for Educators
- 2002-2007 &
2009-present **Assistant Professor of Art**
CENTRAL MICHIGAN UNIVERSITY, Mount Pleasant, Michigan
Photo I–V, Studio Photography, Color Photography,
History of Photography, History of Nature Photography, Art Criticism,
Introduction to Visual Arts (classroom and online course development & teaching),
Introduction to Digital Photography (online)
Graduate Seminar (Teaching Methods)
- 2000-2002 **Adjunct Instructor: Photography**
INTERNATIONAL CENTER FOR PHOTOGRAPHY, New York, NY
SCHOOL OF VISUAL ARTS, New York, NY
WILLIAM PATERSON UNIVERSITY, Wayne, NJ
THE COOPER UNION SCHOOL OF ART, New York, NY
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solo exhibitions:

- 2009 **Doren-Paas: Math and Nature**
Yonkers Riverside Public Library, Yonkers, NY. Curator, Susan Kart, Sarah Lawrence College
- 2008 **Math/Nature/Doren/Paas**
Holland Area Arts Council, Holland, MI

recent group exhibitions:

- 2012 **OH + 5: Ohio Border Biennial:** The Dairy Barn Arts Center, Athens, Ohio.
Juror: Art Werger, Printmaker
- 2011 **Photography Now 2011:** The Center for Photography at Woodstock, NY.
Juror: Vince Aletti, New Yorker Magazine
- Wide Open:** Brooklyn Waterfront Artists Coalition, Brooklyn, NY.
Juror: Nathan Trotman, Associate Curator, Guggenheim Museum of Art NY
- No Longer the Property of....** Lost Coast Culture Machine Gallery, Fort Bragg, CA,
Juror: Selena Kimball
- 2010 **September Competition:** Alexandria Museum of Art, Alexandria LA. Juror: Kelli Scott Kelley
Awarded: Honorable Mention
- A Sense of Place:** Gertrude Herbert Institute of Art, Augusta, GA
- Mid America Print Council Portfolio Share "Fancy Me That":** The University of Minnesota, Regis Center for Art, Minneapolis, MN. Juror: Shelley Gipson
- In Process:** Macy Art Gallery, Columbia University, New York, NY. Juror: Graeme Sullivan
- 2009 **Bed:** Umbrella Arts Gallery, New York, NY. Juror: Harvey Stein
- The Pack:** Prospect Range Gallery, Brooklyn, NY. Juror: Brenna Beirne
- Juried Exhibition:** Brenda Taylor Gallery, New York, NY. Juror: Brenda Taylor
- Paper Works:** Gallery RFD, Swainsboro. GA. Juror: Geraldine Wojno Kiefer
- 2008 **6x6x2008:** Rochester Contemporary Art Center, Rochester, NY
- 2007 **Mary Beth Cregier Memorial Photography Exhibition:** Around the Coyote Gallery, Chicago, IL.
Juror: Kate Toscano, Museum of Contemporary Photography, Chicago, IL
Awarded: Best of Show
- National Juried Photography Exhibit:** Academy of Fine Arts, Lynchburg, VA. Juror: Glen McClure
- 5th Photographic Image Biennial Exhibition:** Wellington Gray Gallery, East Carolina State University, Greenville, NC. Juror: Mark Klett
- 26th Annual Michigan Fine Arts Competition:** Birmingham Bloomfield Art Center, Birmingham, MI. Jurors: Gerry Craig, Cranbrook, Rebecca Hart, Detroit Institute of Arts, Susan VanArendonk, Kalamazoo Institute of Arts
Awarded: Honorable Mention
- 2006 **Past is Present:** The Laboratorium, Visual Studies Workshop, Rochester, NY.
Juror: Heather Wetzal and Jenn Libby
- Michigan Invitational**
Saginaw Museum of Art, Saginaw, Michigan. Juror Michael Bell, Curator, Saginaw Museum of Art

exhibitions con't:

- 2006 **Alternative Processes Exhibition**
Soho Photo Gallery, New York, NY. Juror: Christopher James
- Photography: Daguerreotypes to Digital - National Juried**
St. Louis Artists' Guild Gallery, St. Louis, MO
- PROOF -SPE MA 05 Exhibition**
George Mason University's Fine Arts Gallery & Mid-Atlantic SPE conference, Fairfax, VA.
Juror: Chan Chao
- Images made with a Camera Obscura:** Central Michigan University. Mt. Pleasant, MI
- 2005 Annual Juried Art Competition Exhibit - National Juried:** Merkle and Price Galleries,
Southern Arkansas Art Center, El Dorado, AR
- Exposure X 9 - National Juried:** Urban Institute for Contemporary Art, Grand Rapids, MI.
Juror: Janet Teunis, Director
- Art-by-Art Teachers:** 555 Gallery, Detroit, Michigan
- Member's Exhibition:** Annual Conference Michigan Art Educators, Battle Creek, MI
- Will's Creek Survey - National Juried:** Saville Gallery, Allegany Arts Council, Cumberland, MD,
Awarded: Honorable Mention

collections:

- The University of Minnesota, Regis Center for Art, Minneapolis, MN 2010
Brooklyn Historical Society, Brooklyn, NY, 2007
Michigan Education Association, Lansing MI, 2003
Museum of Anthropology, CA State University, Chico, CA, 1992

comissions:

- Nutritional Assessment, Robert D. Lee & David C. Nieman. 4th Edition, McGraw-Hill, 2006.
I Make My Own Rules, LL Cool J & Karen Hunter. St. Martins Press, NY, 1997.
Women's Health, J. Bernstein & J. Lewis. Jones & Bartlett Publishing, MA, 1996.

curating:

- No Longer the Property of....* Lost Coast Culture Machine Gallery, Fort Bragg, CA 2011
The Pack: Prospect Range Gallery, Brooklyn, NY 2009
Place(meant) : Dave Jordano, Richard Koenig and Nate Larson, Mt. Pleasant, MI 2005



publications:

Doren, M. & Paas, J. "Nature's Math", in *Orion Magazine: Nature/Culture/Place*, Vol 31:2, March/April 2012.

Doren, M. "Re-thinking Critique: Questioning the Standards, Re-thinking the Format, Engaging Meanings Constructed in Context", in Clapp, E. (Ed), *20 Under 40: Re-Inventing the Arts and Arts Education for the 21st Century*. (AuthorHouse: Bloomington, IN, 2010).

Doren, M. & Paas, J. "Working Collaboratively—Teaching Collaboration", in *Educational Spotlight: The Society of Photographic Educators (2010 Membership Directory and Resource Guide)*.

Doren, M. "Critique as a Method of Critical Engagement", in *Exposure, The Journal of The National Society of Photographic Educators*, Vol. 39:1, Spring 2006.

Doren, M. "Teachers on Teaching", in *Teaching Photography, Tools for the Imaging Educator*, Glenn Rand and Richard Zakia (Focal Press, 2006).

presentations:

Paper Title "*Working Collaboratively—Teaching Collaboration*"
Image Makers presentation with collaborator Johanna Paas
Society of Photographic Educators National Conference, Philadelphia, PA March 2010

Paper Title "*Post-Duchamp Critiques in Art School: Following the Narrative of Originality*"
"Post Duchamp, Post Production: Delineations of Media in Art Theory and Pedagogy"
Panel discussion led by John Powers
College Art Association National Conference, Chicago, IL February 2010

Paper Title "*Using a community of inquiry to facilitate discussions of photographic images*"
8th Annual Lilly National Conference on College and University Teaching
Traverse City, MI September 2008

Paper Title "*Critique As Critical Reflection*"
"Art and Education at the End of the Age of Critique"
Panel discussion led by Saul Ostrow.
College Art Association National Conference, New York, NY February 2007

Paper Title "*Critique as a Method of Critical Engagement*,"
Invited Speaker
Society of Photographic Educators South Eastern Regional Conference, Boone NC, October 2006

Artist's Talk
Urban Institute of Contemporary Art, Grand Rapids, MI May 2005

"*Art Criticism in the Classroom*"
Michigan Art Educators Association, Battle Creek, MI October 2004

bibliography:

"Close Up: Critique and Critical Engagement", Interview with Mariah Doren, Central Michigan University" by James Rhem, *The National Teaching and Learning Forum*, Volume 15 Number 6, October 2006



workshops taught:

“Leadership in Art Education”, Maryland Institute of the Arts, program in Art Education,
Baltimore, MD, July 2011

“Critique as a Method of Critical Engagement,” Teaching Practicum Workshops
Society of Photographic Educators National Conference, Chicago, IL March 2006

“Color Printing from the Negative,” International Center for Photography
New York, New York July 2002

grants and fellowships:

Betty Fairfax Professional Development Grant

Paper Title “Working Collaboratively—Teaching Collaboration”

Image Makers presentation with collaborator Johanna Paas

Society of Photographic Educators National Conference, Philadelphia, PA March 2010

Retention Study

LaGuardia Community College, spring 2009

Assisting with a qualitative study of students who were full time then “stopped out”

Funded through Presidential Initiative and Department of Institutional Research

ThinkTank 3 Fellowship

Foundations in Art: Theory and Education, College Art Association

ThinkTank is an annual forum for discussion of innovation in foundations teaching

Chicago, IL June 2008

Faculty Center for Innovative Teaching, Professional Growth Fund

Paper title: “Critique As Critical Reflection”

Panel discussion led by Saul Ostrow “Art and Education at the End of the Age of Critique”

College Art Association National Conference,

New York, NY February 2007

Faculty Research and Creative Endeavors, Premier Display

“Critique as a Method of Critical Engagement,” Teaching Practicum Workshops

Society of Photographic Educators National Conference, Chicago, IL March 2006

professional organizations:

College Art Association

Society of Photographic Educators

educational committee service:

Parsons School of Design

Committee on Undergraduate Education 2011

SUNY Purchase

Arts in Education-Presidential Task Force 2010

Teachers College Committees

Director of Community Photography Program 2008-2009

Central Michigan University Committees

Academic Senate (University Committee), 2003-2005, Senate Nominating Committee (University), 2004-2005

Art Department Graduate Committee, Foundations Committee, Curriculum Committee, Student BFA and MFA Committees,

Photo Club Advisor 2003-2007